

The Time Being Suite

Showcase 2021



FOR
THE
TIME
BEING

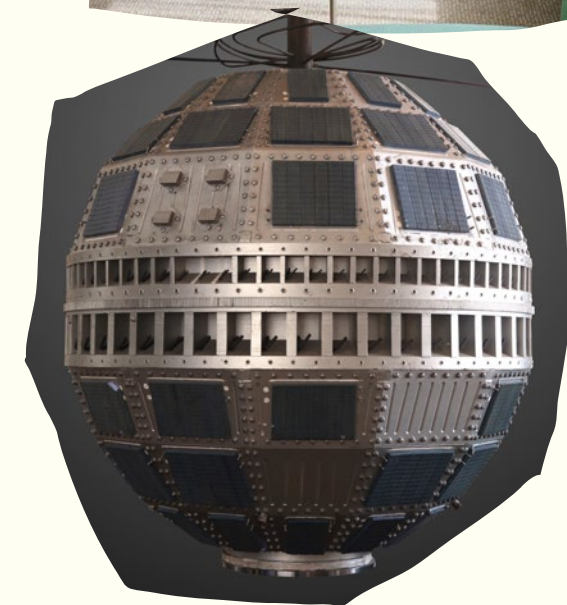
Chroma

The Time Being Suite

Selected to reprise their participation in the celebrated Decorator Showcase in 2021, the San Francisco-based interior design studio Chroma—fans of the far out, curators of unconventional vibes—elevated their future-forward aesthetic to new realms. Channeling the rebellious ethos of youth in their approach, Chroma breathed an unexpected effervescence into the atmosphere of the showcase's virtual world, launching the ethereal teen-dream Time Being Suite.

In this conceptual collage—a zine for the retrofuture!—Chroma documents the spatial singularities of the suite's Time Being Bedroom and Libertine Bathroom, distilling the mood, musing on cultural references, and celebrating expression and the creative process.

Mood



The Time Being Bedroom

Teen life plays out in liminal space—the bedroom a refuge, but foreseeably temporary: a room for the time being. Teenagers, too, are time beings. Hyper-present in a multiverse of futures, they both are and will be.

An atmospheric mixtape of modernist design and contemporary artistic influences, the Time Being Bedroom is speculative fiction for teens—a portal for becoming. Sited in a 1960s high-rise completed the same year the Telstar 1 launched into orbit, transforming global communication, the room radiates a cool, retro-futuristic aesthetic as a radical rejection of the parents' minimalist sensibility and the structural stoicism of the building. Each design detail is itself a satellite—placed intentionally, a mode for self-expression.

Lofted far above the horizon, the Time Being Bedroom cuts a sharp yet sophisticated edge in tonal mint with shocks of neon red and gasps of turmeric. Bleached walnut accents temper turned metal, terrazzo, and concrete, with youthful outbursts of acrylic and powder-coated finishes, set off with unexpected custom textiles. A high-concept collision of what's past and what's possible, it's the realm of teenage rebellion, resilience, and fearless exploration.

Stargazer
Embroidered fabric





Rebel Bed
Four-poster platform bed

Lunar Landscape
Area rug

Mind's Eye
Wall covering



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Mind's Eye
Wall covering



Chroma x de Gournay
Stargaze into the future...
Preorder coming soon

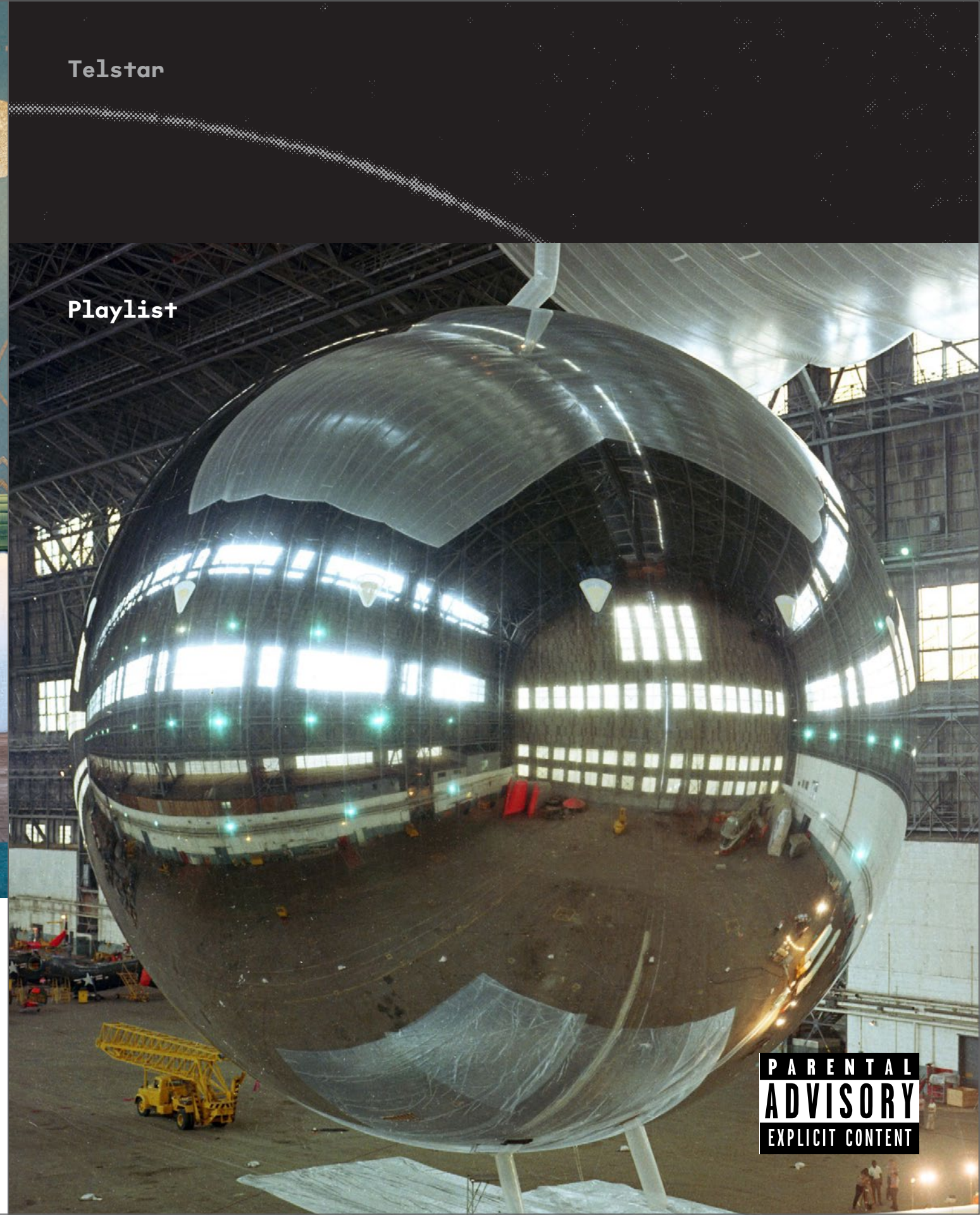




**1080 Chestnut Street
San Francisco, CA 94109**

Telstar

Playlist



**PARENTAL
ADVISORY
EXPLICIT CONTENT**



Telstar



Satellite Feat Marks First Step to a New Global Communications System in Space

IMAGES ALSO SEEN ON U. S. NETWORKS

Vehicle Built by A. T. & T. Launched by Space Agency From Cape Canaveral

Continued From Page 1, Col. 8

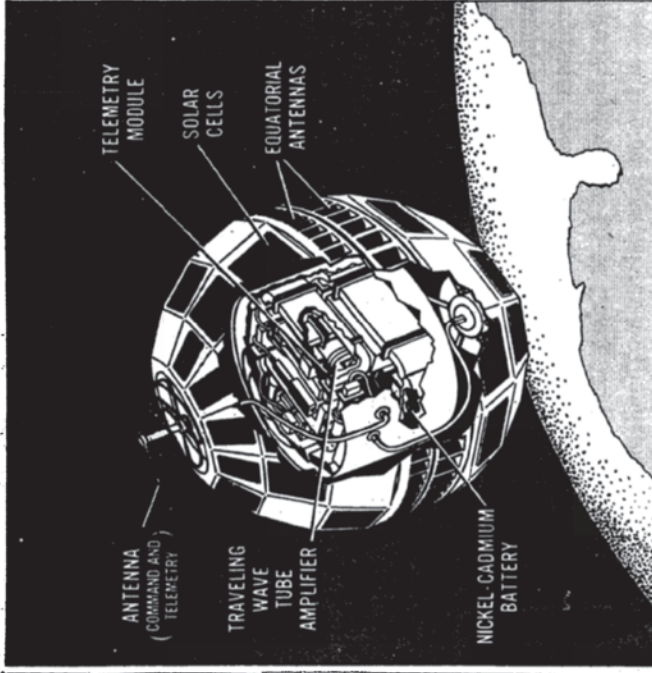
nations by satellites serving as electronic relay stations in space. The launching, acclaimed by Vice President Johnson as "another first in the American conquest of space," also marked the extension of the free enterprise system to space.

The satellite, the first privately owned space vehicle to be sent into orbit. In some respects, however, it was a joint industry-Government venture, for the National Aeronautics and Space Administration furnished the Thor-Delta rocket, that launched the communications satellite into orbit from Cape Canaveral, in turn, paid the Government for the cost of the launching.

Fifteen hours after the early-morning launching, the Telstar satellite gave a historic demonstration of the revolutionary capability of a space communication system. On its first thirty-seven minutes transmission, the satellite relayed a telephone call between Vice President Johnson and Frederick R. Kappeler chairman of the board of A. T. & T.; a gram that was received both in France and the transmitting station in Maine, and broadcast, a photograph picture that was received in Britain.

Exceeds Expectations The success of the satellite exceeded expectations, of either company or Government officials. In advance of the launching station. If its performance and preliminary tests prove satisfactory, it will be used as a two-way television link between the two continents. It is hoped to use the satellite for about two years after picking up some of the video portion of the television broadcast but none of the sound. On a later orbit, the picture improved to the elated surprise of officials the French station on the Brittany coast reported it was receiving the television program loud and clear. Right up to the moment of launching it had been uncertain that the French station would be committed in time to participate in the initial experiment with the Telstar satellite.

A full-scale test of the satel-



HOW TELSTAR WORKS: Drawing shows satellite's functioning parts. Sending and receiving antennas girdle its "equator." Telemetry antenna is at top. Solar cells charge storage batteries, provide satellite's power. Traveling wave tube amplifies output signal.

Sapphire-Coated Facets Guard Sphere From Rays

By HAROLD M. SCHMECK Jr. Solar Cells Mounted Under Flat Faces Give Telstar Its Electric Power

A sapphire-studded object about the size and shape of a beach ball, weighing as much as a man, went into orbit yesterday to forge a new communications link between America and Europe. The object, Telstar, is an orbiting receiving and transmitting station. If its performance and preliminary tests prove satisfactory, it will be used as a two-way television link between the two continents. It is hoped to use the satellite for about two years after picking up some of the video portion of the television broadcast but none of the sound. On a later orbit, the picture improved to the elated surprise of officials the French station on the Brittany coast reported it was receiving the television program loud and clear. Right up to the moment of launching it had been uncertain that the French station would be committed in time to participate in the initial experiment with the Telstar satellite.

The chief function of the satellite itself is to receive a radio signal from the ground; to protect them from bombardment with some of the potentialities of the sun. The solar cells recharge the satellite's batteries and provide the power Telstar needs to function. Initially the cells are expected to produce fifteen watts.

Another antenna—a corker-shaped wire—is located on top of the satellite to serve as a station below the sender's horizon. The satellite overcomes this problem by soaring high enough to be, for a time, on direct line-of-sight to both continents at once. The principal ground station at Andover, Me., will send signals to the satellite on a frequency of 8800 megacycles. The satellite will relay these signals at 4170 megacycles. The difference in frequency serves several functions, notably making it possible to use the same equipment to send to and receive from the satellite without danger of confusing the two signals. The satellite's output will be held nearly constant at about sixty of these facets. They are coated with man-made sapphire to protect them from bombardment with some of the potentialities of the sun. The solar cells recharge the satellite's batteries and provide the power Telstar needs to function. Initially the cells are expected to produce fifteen watts.

LIVE TELEVISION SPANS ATLANTIC

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ern Daylight Time. Broadcasts of live and taped TV, phone messages, a telephoto picture and high-speed data—were carried out for thirty-seven minutes of the time.

The slant distance from here to the satellite when it first was picked up by tracking equipment was 6,000 miles. The closest pass was 3,000 miles. It reached a vertical altitude over the earth at one point during the pass of 3,600 miles—the apogee or high point of the orbit.

On the seventh orbit, the satellite was in view forty-eight minutes. Broadcasts were conducted for about thirty minutes. The two-way phone conversations were between Andover and New York, Washington and Honolulu.

No Network Activity None of the three major television networks broadcast the signal relayed from the satellite on its seventh and eighth orbits. Until tonight, transoceanic TV had been blocked because no way had been perfected to turn the signals around the curve of the earth.

At the extremely high frequencies necessary for TV, signals must travel in straight lines. A satellite bounces them off the horizon in two straight lines—one up to the satellite, one down to the ground. Any two places within line of sight of the satellite can communicate if they have the proper equipment. Previous communication satellites were unable to relay the broadcast frequencies necessary for practical television.

Before the TV broadcast, the chairman of the board of the American Telephone and Telegraph Company, phoned Vice President Johnson in Washington. "This is Kappeler talking," he said, "calling from our earth station. Andover, Me. Telstar satellite as I'm hearing you know. How do you hear me?"

This was the first phone transmission by way of an active, amplifying satellite, though others had been bounced off inert, "passive" satellites. Mr. Johnson's replies came by conventional land lines because "TV broadcasts were set up for TV broadcasts. Man had communicated by satellite before, but never in so practical a manner. And never before had he relayed by satellite a television picture that was more than a crude motion-

Telstar's Director Eugene Frank O'Neill

Special to The New York Times.

ANDOVER, Me., July 10—A stocky son of a Brooklyn milkman and electrician, Eugene Frank O'Neill, 42, is director of the Telstar communications project to place a communications satellite in orbit. Mr. O'Neill has been an engineer with the Bell Laboratories of A. T. & T. for twenty-one years. He has been in charge of several hundred other engineering projects in the Telstar project into readiness. Odds and calculations whip through Mr. O'Neill's head naturally, but his friends do not regard him as a walking slide rule. Socially they find him a warm and humorous man, who after all these years can chuckle at the jokes about his name.

They don't know whether it's related to the playwright or not. Could be. Mr. O'Neill came from the same general area of Scotland, England and Ireland. Never tried to write a play myself," he said.

Born in Brooklyn Mr. O'Neill, who lives in Basking Ridge, N. J., was in Brooklyn on July 2, 1918, or of the children of Agnes Williams O'Neill in Ireland and became a milk delivery route man in Brooklyn.

The Bell expert graduated from Public School 71 and Newtown (Queens) High School. A far better than average student in mathematics, he enrolled at Columbia University in 1936 and was graduated with a bachelor's degree in electrical engineering in 1940. The following year he earned a master's degree in physics from Columbia.

He joined Bell immediately and was assigned to radio communications. He turned next to radar development and followed by mastering the intricacies of coaxial cable operations. For a number of years he specialized in submarine cables, chiefly between the United States and Europe. This entailed extensive traveling.

Mr. O'Neill worked in the Bell Laboratories in New York and Murray Hill N. J. One year after joining the company he married a girl he had

known since childhood. They have two children, a son and a daughter.

Mr. O'Neill is enthusiastic about Telstar's possibilities. He believes there is more to it than mathematical computation. Perhaps even a little poetry.

News Report Sent By Way of Satellite Received by Times

Special to The New York Times.

ANDOVER, Me., July 10—A dispatch dictated in Andover, Me., by Richard Witkin of the Bell Telephone System, was received by The New York Times last night by The New York Times. It was recorded at 32 Avenue of the Americas. From there the recording was played over the telephone to The Times by John P. Shanley, radio and television editor.

Following is the text of the dispatch and an exchange between Mr. Witkin and Mr. Shanley:

ANDOVER, Me., July 10—The Bell Telephone System made its Telstar satellite available to newsmen tonight for television transmission of news reports and other information. New York Times reporter filed this report from the visitor's building about 100 yards from the enormous domed antenna that beamed all last night's broadcasts at the satellite.

The copy went to the control center a quarter mile under the dome; to the satellite and back to the antenna; then over conventional Bell System long lines to the company's Manhattan headquarters at 32 Avenue of the Americas.

It was received there by another Times reporter. The story could have been phoned directly to The Times office. But this would have required setting up a new circuit for each reporter wishing to contact his office.

And this would have been wasteful of the limited time when the satellite was within range on this, its seventh turn around the world.

"That's all. How did you receive it, Jack?" "Fine, Dick, kinda crazy, isn't it?" "Yeah."

X-15 Flight Put Off to Today EDWARDS AIR FORCE BASE, Calif., July 10 (AP)—An X-15 flight aimed at an altitude mark of 280,000 feet was postponed twenty-four hours because of unusual trouble on its mother ship.

Chronology of Broadcast Following is a chronology of the communications with the Telstar satellite during the night of July 10 (all times in Eastern daylight saving): 7:17 p. m.—The satellite over Haiti and proceeding in a northeast direction, picked



Shuns shoptalk

met in high school, Kathryn Walls.

Mrs. O'Neill is active in civic and parent-teacher activities in Basking Ridge, where they live. She is a member of the 130 Cuthbertson Road. The couple has four children, Kathryn, 18, Kevin, 16, Jane, 11, and Andrew, 8.

At home Mr. O'Neill puts in his first radio set. "Got a first class hi-fi rig," he said. "Went out and bought it."

No Smoking, Some Drinking He does not smoke, but does a little social drinking. "Like to be out for a few now and then," he said.

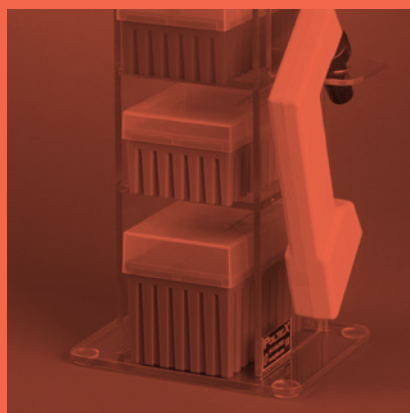
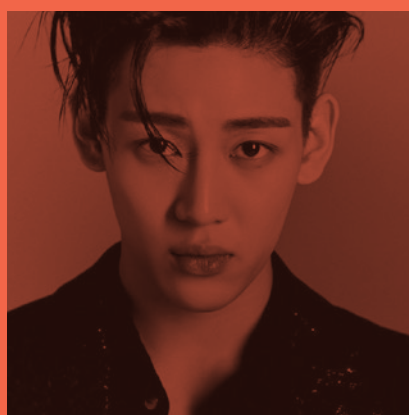
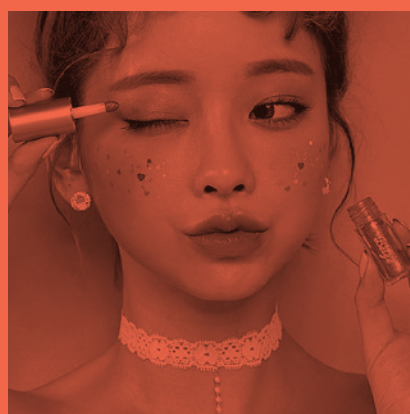
Mr. O'Neill is 5 feet 9 inches tall, wears glasses, weighs 190 pounds—"about thirty too many, of course"—and is growing bald.

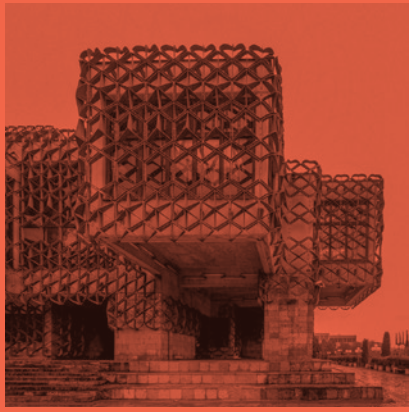
He is conservative in dress. One of his favorite instructions to salesmen is that he would like to see "a sports jacket suitable for the beach or funerals."

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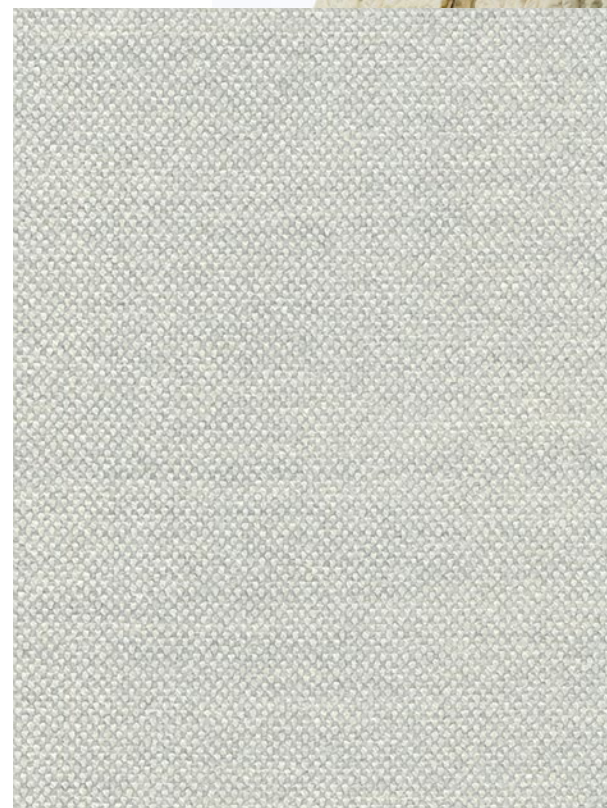
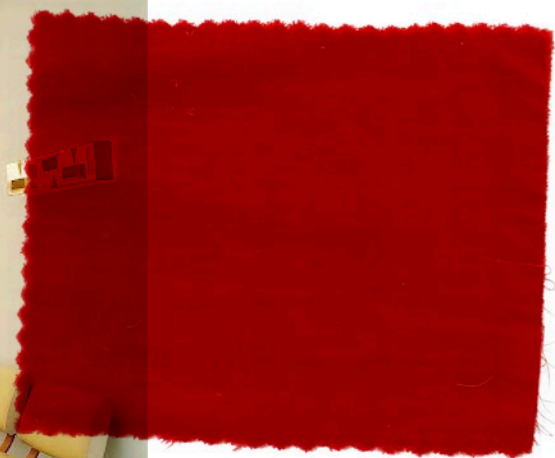
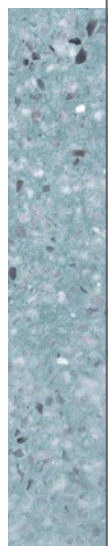
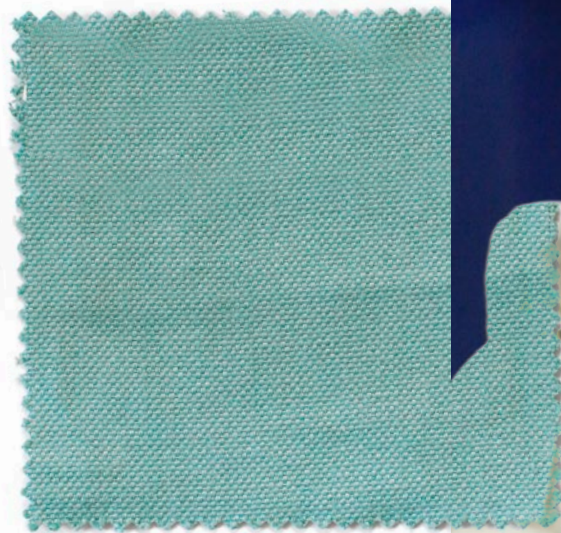
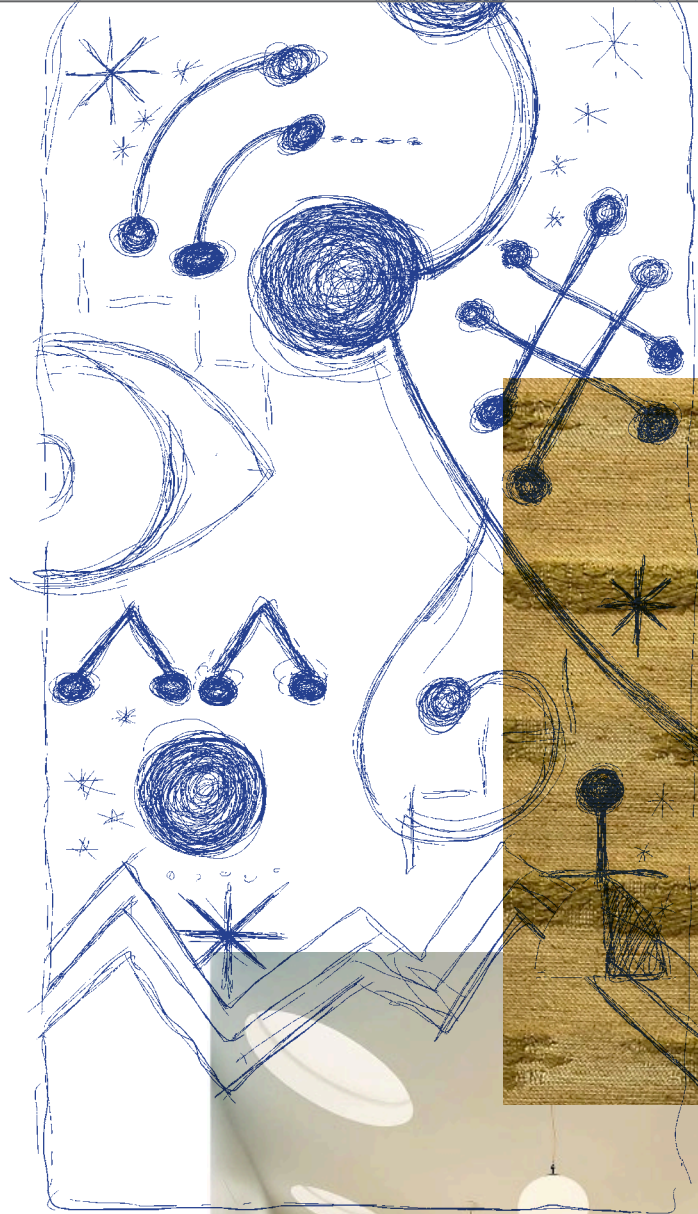
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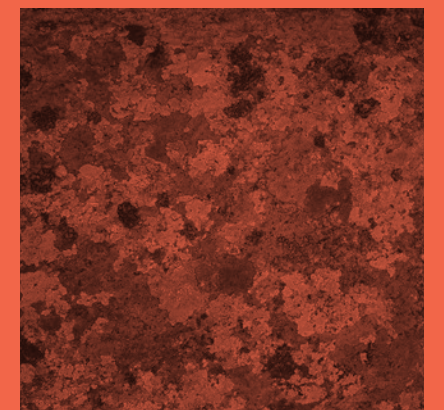
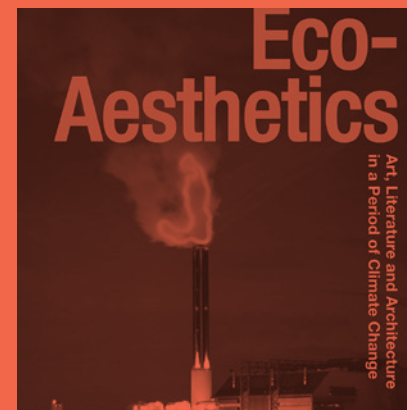
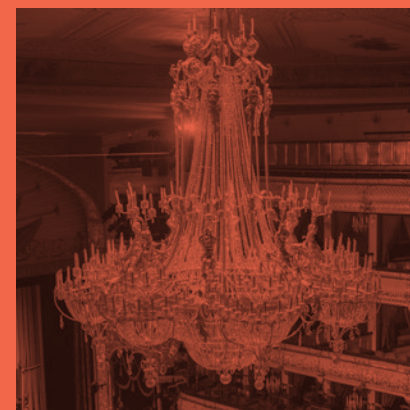
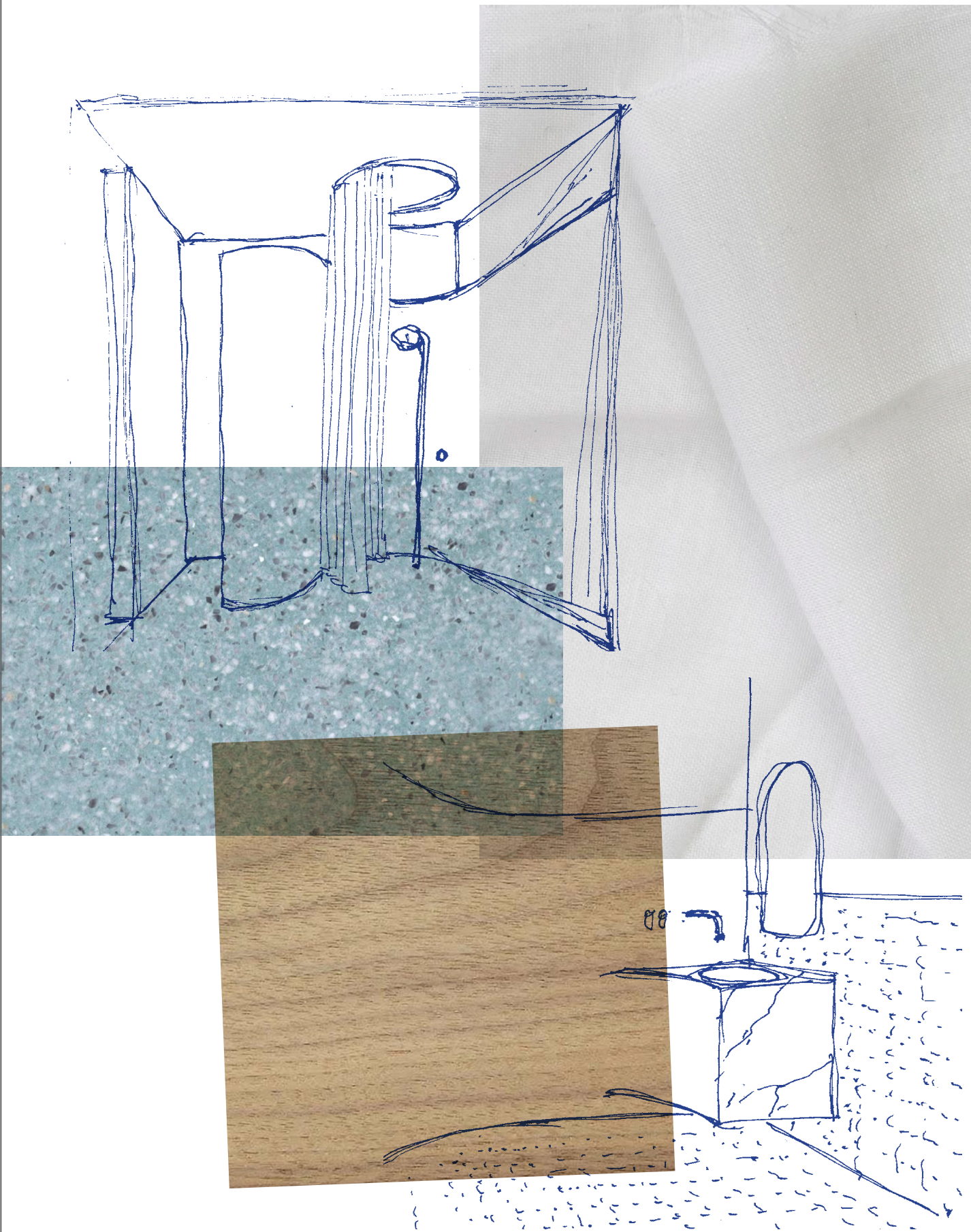




Process









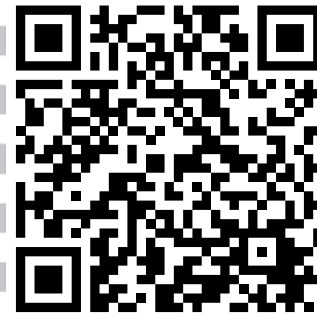
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87	Fr	88	Ra	89	Rf	90	Db	91	Sg	92	Bh	93	Hs	94	Mt	95	Ds	96	Rg	97	Cn	98	Uu	99	Uub	100	Uuq	101	Uubk	102	Uucl	103	Uucn	104	Uuhf	105	Uuqs	106	Uuog	107	Uuhc	108	Uuhk	109	Uuhg	110	Uuhl	111	Uuvt	112	Uuwb	113	Uuyc	114	Uuza	115	Uuza	116	Uuwb	117	Uuyc	118	Uuog	119	Uuhc	120	Uuhk	121	Uuhg	122	Uuhl	123	Uuhf	124	Uuqs	125	Uuog	126	Uuhc	127	Uuhk	128	Uuhg	129	Uuhl	130	Uuhf	131	Uuqs	132	Uuog	133	Uuhc	134	Uuhk	135	Uuhg	136	Uuhl	137	Uuhf	138	Uuqs	139	Uuog	140	Uuhc	141	Uuhk	142	Uuhg	143	Uuhl	144	Uuhf	145	Uuqs	146	Uuog	147	Uuhc	148	Uuhk	149	Uuhg	150	Uuhl	151	Uuhf	152	Uuqs	153	Uuog	154	Uuhc	155	Uuhk	156	Uuhg	157	Uuhl	158	Uuhf	159	Uuqs	160	Uuog	161	Uuhc	162	Uuhk	163	Uuhg	164	Uuhl	165	Uuhf	166	Uuqs	167	Uuog	168	Uuhc	169	Uuhk	170	Uuhg	171	Uuhl	172	Uuhf	173	Uuqs	174	Uuog	175	Uuhc	176	Uuhk	177	Uuhg	178	Uuhl	179	Uuhf	180	Uuqs	181	Uuog	182	Uuhc	183	Uuhk	184	Uuhg	185	Uuhl	186	Uuhf	187	Uuqs	188	Uuog	189	Uuhc	190	Uuhk	191	Uuhg	192	Uuhl	193	Uuhf	194	Uuqs	195	Uuog	196	Uuhc	197	Uuhk	198	Uuhg	199	Uuhl	200	Uuhf	201	Uuqs	202	Uuog	203	Uuhc	204	Uuhk	205	Uuhg	206	Uuhl	207	Uuhf	208	Uuqs	209	Uuog	210	Uuhc	211	Uuhk	212	Uuhg	213	Uuhl	214	Uuhf	215	Uuqs	216	Uuog	217	Uuhc	218	Uuhk	219	Uuhg	220	Uuhl	221	Uuhf	222	Uuqs	223	Uuog	224	Uuhc	225	Uuhk	226	Uuhg	227	Uuhl	228	Uuhf	229	Uuqs	230	Uuog	231	Uuhc	232	Uuhk	233	Uuhg	234	Uuhl	235	Uuhf	236	Uuqs	237	Uuog	238	Uuhc	239	Uuhk	240	Uuhg	241	Uuhl	242	Uuhf	243	Uuqs	244	Uuog	245	Uuhc	246	Uuhk	247	Uuhg	248	Uuhl	249	Uuhf	250	Uuqs	251	Uuog	252	Uuhc	253	Uuhk	254	Uuhg	255	Uuhl	256	Uuhf	257	Uuqs	258	Uuog	259	Uuhc	260	Uuhk	261	Uuhg	262	Uuhl	263	Uuhf	264	Uuqs	265	Uuog	266	Uuhc	267	Uuhk	268	Uuhg	269	Uuhl	270	Uuhf	271	Uuqs	272	Uuog	273	Uuhc	274	Uuhk	275	Uuhg	276	Uuhl	277	Uuhf	278	Uuqs	279	Uuog	280	Uuhc	281	Uuhk	282	Uuhg	283	Uuhl	284	Uuhf	285	Uuqs	286	Uuog	287	Uuhc	288	Uuhk	289	Uuhg	290	Uuhl	291	Uuhf	292	Uuqs	293	Uuog	294	Uuhc	295	Uuhk	296	Uuhg	297	Uuhl	298	Uuhf	299	Uuqs	300	Uuog	301	Uuhc	302	Uuhk	303	Uuhg	304	Uuhl	305	Uuhf	306	Uuqs	307	Uuog	308	Uuhc	309	Uuhk	310	Uuhg	311	Uuhl	312	Uuhf	313	Uuqs	314	Uuog	315	Uuhc	316	Uuhk	317	Uuhg	318	Uuhl	319	Uuhf	320	Uuqs	321	Uuog	322	Uuhc	323	Uuhk	324	Uuhg	325	Uuhl	326	Uuhf	327	Uuqs	328	Uuog	329	Uuhc	330	Uuhk	331	Uuhg	332	Uuhl	333	Uuhf	334	Uuqs	335	Uuog	336	Uuhc	337	Uuhk	338	Uuhg	339	Uuhl	340	Uuhf	341	Uuqs	342	Uuog	343	Uuhc	344	Uuhk	345	Uuhg	346	Uuhl	347	Uuhf	348	Uuqs	349	Uuog	350	Uuhc	351	Uuhk	352	Uuhg	353	Uuhl	354	Uuhf	355	Uuqs	356	Uuog	357	Uuhc	358	Uuhk	359	Uuhg	360	Uuhl	361	Uuhf	362	Uuqs	363	Uuog	364	Uuhc	365	Uuhk	366	Uuhg	367	Uuhl	368	Uuhf	369	Uuqs	370	Uuog	371	Uuhc	372	Uuhk	373	Uuhg	374	Uuhl	375	Uuhf	376	Uuqs	377	Uuog	378	Uuhc	379	Uuhk	380	Uuhg	381	Uuhl	382	Uuhf	383	Uuqs	384	Uuog	385	Uuhc	386	Uuhk	387	Uuhg	388	Uuhl	389	Uuhf	390	Uuqs	391	Uuog	392	Uuhc	393	Uuhk	394	Uuhg	395	Uuhl	396	Uuhf	397	Uuqs	398	Uuog	399	Uuhc	400	Uuhk	401	Uuhg	402	Uuhl	403	Uuhf	404	Uuqs	405	Uuog	406	Uuhc	407	Uuhk	408	Uuhg	409	Uuhl	410	Uuhf	411	Uuqs	412	Uuog	413	Uuhc	414	Uuhk	415	Uuhg	416	Uuhl	417	Uuhf	418	Uuqs	419	Uuog	420	Uuhc	421	Uuhk	422	Uuhg	423	Uuhl	424	Uuhf	425	Uuqs	426	Uuog	427	Uuhc	428	Uuhk	429	Uuhg	430	Uuhl	431	Uuhf	432	Uuqs	433	Uuog	434	Uuhc	435	Uuhk	436	Uuhg	437	Uuhl	438	Uuhf	439	Uuqs	440	Uuog	441	Uuhc	442	Uuhk	443	Uuhg	444	Uuhl	445	Uuhf	446	Uuqs	447	Uuog	448	Uuhc	449	Uuhk	450	Uuhg	451	Uuhl	452	Uuhf	453	Uuqs	454	Uuog	455	Uuhc	456	Uuhk	457	Uuhg	458	Uuhl	459	Uuhf	460	Uuqs	461	Uuog	462	Uuhc	463	Uuhk	464	Uuhg	465	Uuhl	466	Uuhf	467	Uuqs	468	Uuog	469	Uuhc	470	Uuhk	471	Uuhg	472	Uuhl	473	Uuhf	474	Uuqs	475	Uuog	476	Uuhc	477	Uuhk	478	Uuhg	479	Uuhl	480	Uuhf	481	Uuqs	482	Uuog	483	Uuhc	484	Uuhk	485	Uuhg	486	Uuhl	487	Uuhf	488	Uuqs	489	Uuog	490	Uuhc	491	Uuhk	492	Uuhg	493	Uuhl	494	Uuhf	495	Uuqs	496	Uuog	497	Uuhc	498	Uuhk	499	Uuhg	500	Uuhl	501	Uuhf	502	Uuqs	503	Uuog	504	Uuhc	505	Uuhk	506	Uuhg	507	Uuhl	508	Uuhf	509	Uuqs	510	Uuog	511	Uuhc	512	Uuhk	513	Uuhg	514	Uuhl	515	Uuhf	516	Uuqs	517	Uuog	518	Uuhc	519	Uuhk	520	Uuhg	521	Uuhl	522	Uuhf	523	Uuqs	524	Uuog	525	Uuhc	526	Uuhk	527	Uuhg	528	Uuhl	529	Uuhf	530	Uuqs	531	Uuog	532	Uuhc	533	Uuhk	534	Uuhg	535	Uuhl	536	Uuhf	537	Uuqs	538	Uuog	539	Uuhc	540	Uuhk	541	Uuhg	542	Uuhl	543	Uuhf	544	Uuqs	545	Uuog	546	Uuhc	547	Uuhk	548	Uuhg	549	Uuhl	550	Uuhf	551	Uuqs	552	Uuog	553	Uuhc	554	Uuhk	555	Uuhg	556	Uuhl	557	Uuhf	558	Uuqs	559	Uuog	560	Uuhc	561	Uuhk	562	Uuhg	563	Uuhl	564	Uuhf	565	Uuqs	566	Uuog	567	Uuhc	568	Uuhk	569	Uuhg	570	Uuhl	571	Uuhf	572	Uuqs	573	Uuog	574	Uuhc	575	Uuhk	576	Uuhg	577	Uuhl	578	Uuhf	579	Uuqs	580	Uuog	581	Uuhc	582	Uuhk	583	Uuhg	584	Uuhl	585	Uuhf	586	Uuqs	587	Uuog	588	Uuhc	589	Uuhk	590	Uuhg	591	Uuhl	592	Uuhf	593	Uuqs	594	Uuog	595	Uuhc	596	Uuhk	597	Uuhg	598	Uuhl	599	Uuhf	600	Uuqs	601	Uuog	602	Uuhc	603	Uuhk	604	Uuhg	605	Uuhl	606	Uuhf	607	Uuqs	608	Uuog	609	Uuhc	610	Uuhk	611	Uuhg	612	Uuhl	613	Uuhf	614	Uuqs	615	Uuog	616	Uuhc	617	Uuhk	618	Uuhg	619	Uuhl	620	Uuhf	621	Uuqs	622	Uuog	623	Uuhc	624	Uuhk	625	Uuhg	626	Uuhl	627	Uuhf	628	Uuqs	629	Uuog	630	Uuhc	631	Uuhk	632	Uuhg	633	Uuhl	634	Uuhf	635	Uuqs	636	Uuog	637	Uuhc	638	Uuhk	639	Uuhg	640	Uuhl	641	Uuhf	642	Uuqs	643	Uuog	644	Uuhc	645	Uuhk	646	Uuhg	647	Uuhl	648	Uuhf	649	Uuqs	650	Uuog	651	Uuhc	652	Uuhk	653	Uuhg	654	Uuhl	655	Uuhf	656	Uuqs	657	Uuog	658	Uuhc	659	Uuhk	660	Uuhg	661	Uuhl	662	Uuhf	663	Uuqs	664	Uuog	665	Uuhc	666	Uuhk	667	Uuhg	668	Uuhl	669	Uuhf	670	Uuqs	671	Uuog	672	Uuhc	673	Uuhk	674	Uuhg	675	Uuhl	676	Uuhf	677	Uuqs	678	Uuog	679	Uuhc	680	Uuhk	681	Uuhg	682	Uuhl	683	Uuhf	684	Uuqs	685	Uuog	686	Uuhc	687	Uuhk	688	Uuhg	689	Uuhl	690	Uuhf	691	Uuqs	692	Uuog	693	Uuhc	694	Uuhk	695	Uuhg	696	Uuhl	697	Uuhf	698	Uuqs	699	Uuog	700	Uuhc	701	Uuhk	702	Uuhg	703	Uuhl	704	Uuhf	705	Uuqs	706	Uuog	707	Uuhc	708	Uuhk	709	Uuhg	710	Uuhl	711	Uuhf	712	Uuqs	713	Uuog	714	Uuhc	715	Uuhk	716	Uuhg	717	Uuhl	718	Uuhf	719	Uuqs	720	Uuog	721	Uuhc	722	Uuhk	723	Uuhg	724	Uuhl	725	Uuhf	726	Uuqs	727	Uuog	728	Uuhc	729	Uuhk	730	Uuhg	731	Uuhl	732	Uuhf	733	Uuqs	734	Uuog	735	Uuhc	736	Uuhk	737	Uuhg	738	Uuhl	739	Uuhf	740	Uuqs	741	Uuog	742	Uuhc	743	Uuhk	744	Uuhg	745	Uuhl	746	Uuhf	747	Uuqs	748	Uuog	749	Uuhc	750	Uuhk	751	Uuhg	752	Uuhl	753	Uuhf	754	Uuqs	755	Uuog	756	Uuhc	757	Uuhk	758	Uuhg	759	Uuhl	760	Uuhf	761	Uuqs	762	Uuog	763	Uuhc	764	Uuhk	765	Uuhg	766	Uuhl	767	Uuhf	768	Uuqs	769	Uuog	770	Uuhc	771	Uuhk	772	Uuhg	773	Uuhl	774	Uuhf	775	Uuqs	776	Uuog	777	Uuhc	778	Uuhk	779	Uuhg	780	Uuhl	781	Uuhf	782	Uuqs	783	Uuog	784	Uuhc	785	Uuhk	786	Uuhg	787	Uuhl	788	Uuhf	789	Uuqs	790	Uuog	791	Uuhc	792	Uuhk	793	Uuhg	794	Uuhl	795	Uuhf	796	Uuqs	797	Uuog	798	Uuhc	799	Uuhk	800	Uuhg



For the Time Being

Apple Music

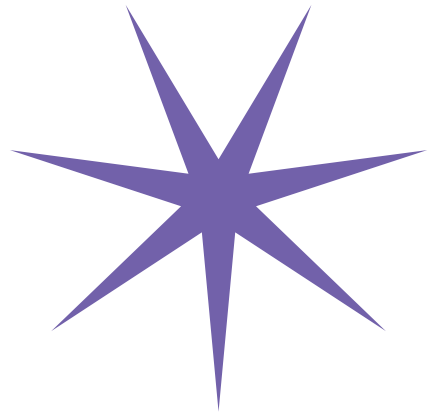


Spotify



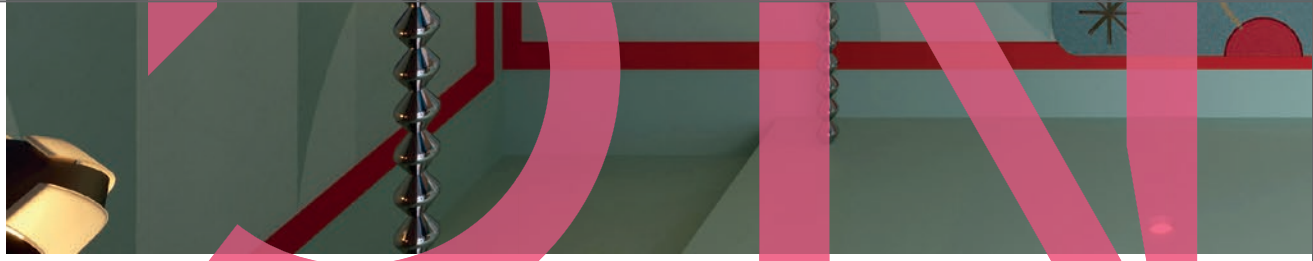
YouTube





New Perspectives
Spring / Summer 2021

NEW



Chroma x de Gournay
Launching 2022

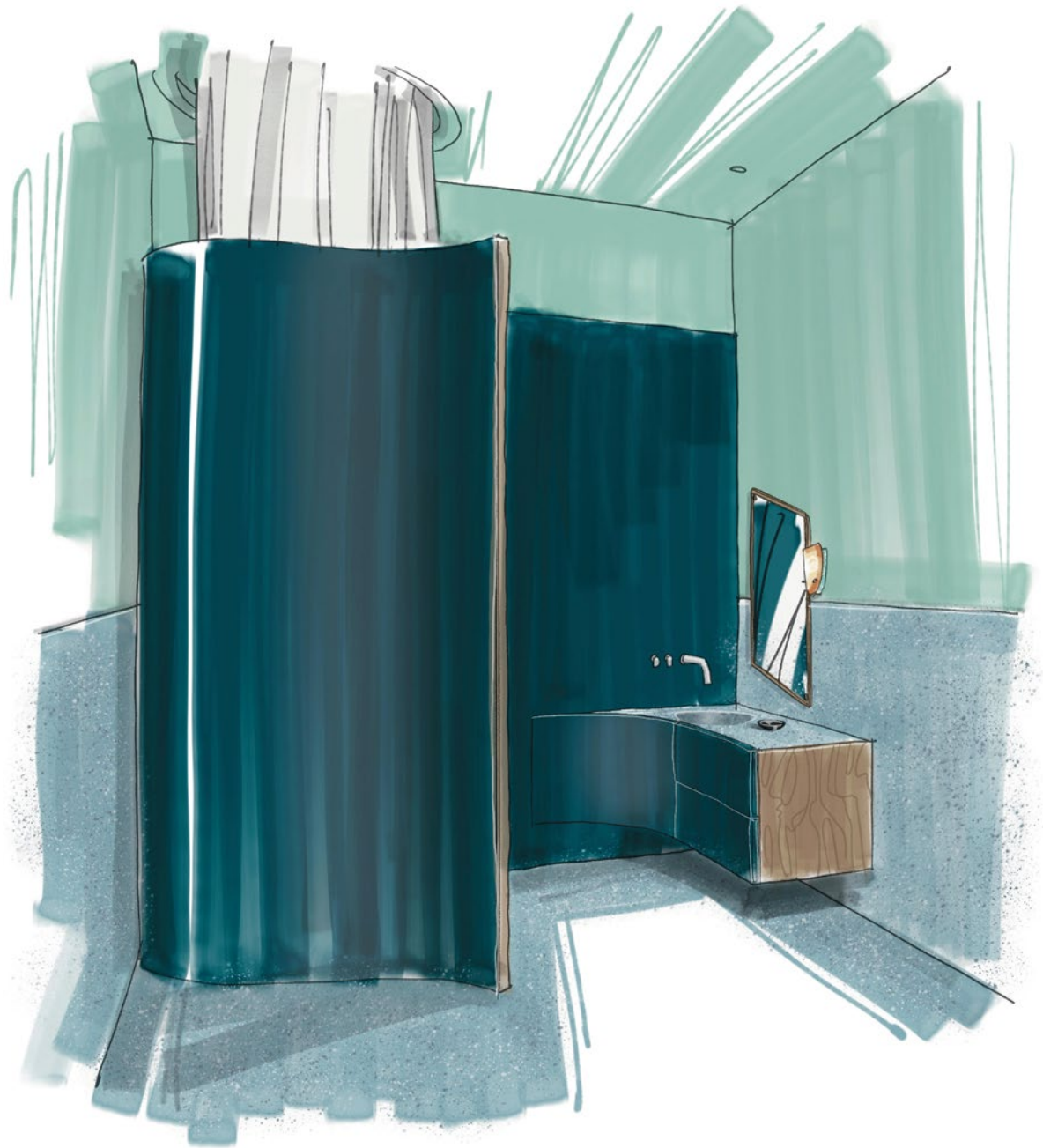


New Pers
Spring/S

The Time Being Bedroom



The Libertine Bathroom





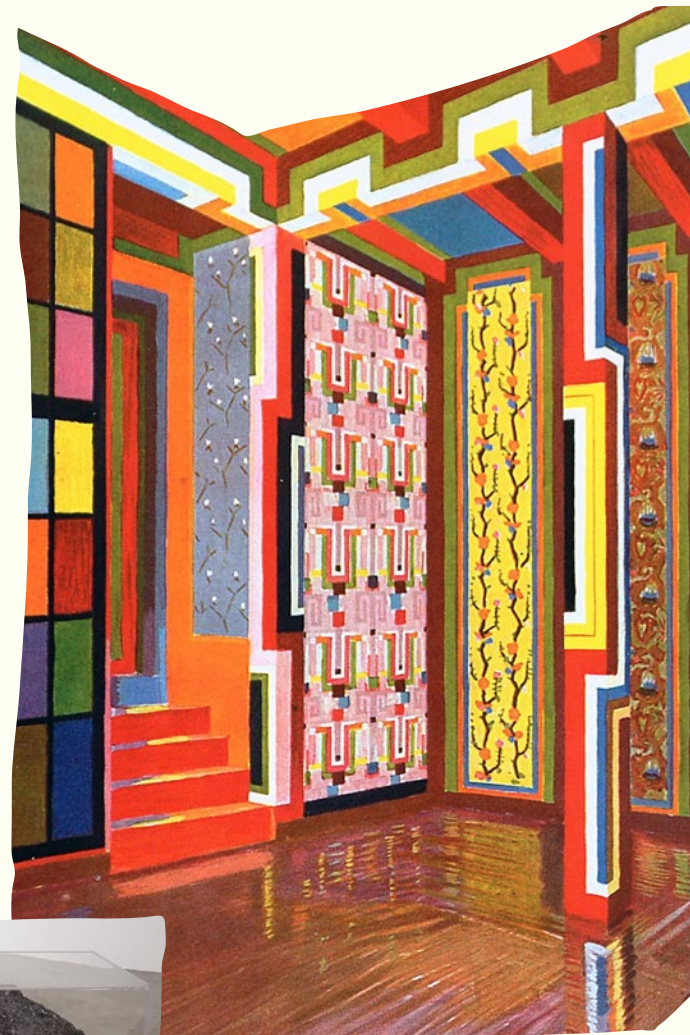
The Libertine Bathroom

Ambient light cascading from a skyward void casts an ethereal mood in the Libertine Bathroom, as subtle mint coheres with coolly tinted terrazzo to articulate the space. Powder-coated metal playfully distorts the austerity of minimalist sculpture, torquing smoothly to define the shower and to form the vanity.

Elegant design details with vintage origins—a wooden vessel with Brazilian modernist influences, an asymmetrical mid-century-inspired mirror and sconce—balance the vulnerability of youthful contemporary photography. An unexpected utility for the uncommon teen, the Libertine Bathroom transforms daily routines into uniquely euphoric experiences.

THE MIME BEING SUITE

Mood



Chroma

“Chroma” refers to the purity and intensity of a color and is an apt name for an interior design firm that draws from the varied spectrums of visual and material culture to curate expressive, beautiful spaces for meaningful living. We believe in the power of design to create positive, aspirational atmospheres that enable you to fully express who you are and who you want to be.

Special Thanks

Above all else, an enormous thanks to the Chroma design team. The future is bright.

Thank you to the Decorator Showcase Committee, San Francisco University High School staff, and volunteers for your steadfast support and for pushing the boundaries on new and exciting ways to bring design to the community and to raise crucial education funds for the next generation. A special thanks to Steelblue for bringing our vision to life.

To our friends and family for their unconditional love and support. To our supremely sophisticated and dedicated clients for their enduring belief in the Chroma vision. Thank you, thank you.

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Time Being Bedroom

Dandelion seed, phosphorus
bronze, led, and perspex side
table by DRIFT courtesy of
Carpenters Workshop Gallery
(Inquire: Carpenters Workshop
Gallery). Bret Slater, Sog,
2019 (Inquire: Kubik Gallery).
Jef Verheyen, *Vendemmia
Eterna*—Magie du Vin, 1982
(Sold).

Libertine Bathroom

Ryan McGinley, *Dakota Hair*,
2004 (Sold).

POV:

It's 2020 and the world shuts down. High school goes virtual. Parties get canceled. College plans dim... Can dreaming still cope in this real-world glitch? What can a teen do for the time being?

Finding refuge in their bedroom and solace in magazine stacks, Instagram feeds, and Spotify playlists, the Time Being Teen thrives in a world of their own making. In this speculative fiction—a throwback zine with an authentically Gen Z vibe—accompanying Chroma's entry to the 2021 San Francisco Decorator Showcase, today's teen pieces together their visions of many possible tomorrows.