

Living room Overlooking the branches of the garden's ancient sequoia tree, this space is home to a vintage lounge chair by Vladimir Kagan (upholstered in a very 70s palette), Egg Collective's 'Wu' side table, a 'Helix' floor lamp by Bec Brittain and an original 'Ekstrem' chair by Terje Ekstrøm – reissues are available from Varier. Stretching around the corner window is a bespoke velvet sofa by Chroma, which also designed the rug. The teak coffee table is the 'Meteor' by Chista ▶

CHILDREN OF THE REVOLUTION

From architecture to interiors, this Los Angeles home has been given a confident 1970s makeover that recalls the best of the decade

WORDS HANNAH NEWTON PHOTOGRAPHY STEPHEN KENT JOHNSON/OTTO



Exterior The sharp angles and clean lines of this mid-century Californian home's façade give no indication of the curvaceous, 70s-influenced furniture that is to be found inside

Family room Adjacent to the lounge, this area is defined by a 'Camaleonda' modular sofa by Mario Bellini for B&B Italia. The vintage François Monnet lounge chair is joined by a 'Laurel' side table by Luca Nichetto for De La Espada. The Tamo Ash-finished coffee table and geometric rug are both custom pieces by Chroma. In the background, you can see the two artworks in the living room: Peter Halley's *Mad House* and *Raising Hope I* ►

THE 1970s WERE RADICAL AND BEAUTIFUL, USHERING IN A PERIOD OF EXPERIMENTATION IN CULTURE AND DESIGN;

Stairway to Heaven dropped, the Ramones formed, *Jaws*, *The Godfather*, *Star Wars* and *The Muppets Show* all debuted, and a man called Steve Jobs launched Apple Computer, Inc. Emily, an artist and technical writer, and Javier, a software engineer, wanted to emulate this progressive decade in the look and feel of the family home they share with their two children – Julian, 12, and Eva, eight. 'I am a child of the 70s,' says Emily. 'It is my favourite era: the fashion, furniture, the unapologetic over-the-topness of it all. We used to dance to the Bee Gees around a modular sofa, which we rearranged to suit our moves.'

The couple hired Marmol Radziner to help them rework their 1953 property, set into the lower ridges of California's verdant Tamalpais Valley. The Los Angeles-based architects – renowned for blurring the lines between indoor and outdoor living – opened up rooms, expanded windows and elevated the family room, dining area and kitchen by adding a vaulted ceiling to encourage views of the garden's majestic 200-year-old sequoia. The main bedroom was redesigned as a glass box that hovers over the backyard and a new guesthouse was also built.

The architecture wasn't the only thing to get an overhaul, though. The interiors have also seen a shift from a mid-century aesthetic to the more sensual and earthy 1970s look – a transformation overseen by Alexis Tompkins and Leann Conquer of San Francisco interior-design agency Chroma. 'We did all kinds of historical research,' says Alexis, 'going deep into the music, film and fashion to create a holistic narrative, referencing the curved furnishings, colour palettes and textures, then pulling them through our lens to make the style fresh, not simply a time capsule.'

The balance between vintage and current, curvaceous and linear, was a fine one that Alexis and Leann were constantly refining. 'There was a continuous dialogue between the historic and modern,' says Alexis. 'We were always recalibrating.' In the family room, that meant a curated mix: a caramel-coloured, modular Mario Bellini sofa, François Monnet lounge chair – both 1970s classics – and a side table by Luca Nichetto, placed alongside bespoke Chroma pieces and a coffee table inspired by the work of Karl Springer, the Berlin-born American designer of the disco era.

For Emily, who wanted 'every room to feel comfortable, with a tinge of glamour', the combination could not be more perfect. It's playful and infused with the sexy swagger that defined the decade, but with a 21st-century perspective – ready for a new generation's living-room dance moves. chromasf.com; marmol-radziner.com





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Kitchen Cladding the island in white Macaubas quartzite adds a sleek modernity to this room, which is softened by 1970s 'Waterfall' stools by Charles Hollis Jones
Dining room Vintage 'Torpedo' pendant lights by Carlo Nason for Mazzega are suspended above a custom-designed dining table and 'Pamplona' chairs by Augusto Savini for Pozzi. Made from Calacatta and Emperador marble, the table took 12 people to install, with the floor needing to be structurally reinforced beforehand. Countering its weighty presence, sheer curtains from Casamance surround the space. The handwoven leather rug is from Holland & Sherry ►



Firepit The branches of the magnificent sequoia stretch out above this neatly landscaped garden, where a cluster of 'Cork' armchairs by Paola Navone for Gervasoni await guests keen to enjoy the peace and quiet. The fire bowl is the 'Bol Corten' from Paloform and the side tables are Jordan's 'Stanley' design ▶



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Guest house living room A 'Chantecaille' lamp by Christian Liaigre lights a vintage 1960s 'Karelia' lounge chair by Liisi Beckmann for Zanotta. Mario Marengo's 'Marengo' sofa and a 'Botolo' low chair by Cini Boeri, both for Arflex, sit around a 'Lavaca' coffee table by Yucca Stuff on on a rug from Madeline Weinrib's 'Sand' collection **Study** The dark maple burlwood desk is a custom Chroma design and was fabricated by Thomas Fetherston. On it sits a 'Tube' desk lamp by Christopher Gentner and calligraphy paintings by the homeowner's father. In front stands an 'Eames Aluminium Group Management' chair by Charles and Ray Eames for Herman Miller. The custom Tibetan wool rug was designed by Chroma and made by Mark Nelson Designs ▶





Bathroom Calacatta Paonazzo stone is used for the flooring and to clad the bathtub that sits within a wetroom by this large sanctuary's window. The vanity unit is a bespoke piece crafted from walnut, with brass fixtures and fittings. Ben & Aja Blanc designed the small 'Pillar' side table

Bedroom Influenced by 1970s geometric abstraction, Chroma's customised wallcovering – a collaboration with artist Yedda Morrison – suits the room's retro-inspired textiles and 'Ophelia' lamp by En Salmón Mostaza. The bedside table is the 'Dedalo' stacked nightstand by Pianca ▶



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Bedroom 'Horsehair' pendant lights from Apparatus hang low beside a bespoke bed upholstered in bouclé and cobblestone leather, and draped in a glamorous faux-fur throw. 1970s Milo Baughman lounge chairs, reupholstered in sheepskin, sit at the end of the bed on a 'Stonehenge' alpaca wool rug by Rosemary Hallgarten. The small side table is the 'Shaggy Beast' by Kieran Kinsella and the outdoor lounge chair (seen through the window) is the 'Otto' by Francesco Rota for Paola Lenzi. [See Stockists page for details](#)